

— DEDICATED TO —
— MISS CARRIE VOLMER. —

BEAUTIFUL STAR

Grand Valse de Bravour.

— COMPOSED BY —

Robt. Buechel.

— PRICE 60¢ —

PUBLISHED BY
A. Shattinger.
ST. LOUIS, MO.

BEAUTIFUL STAR.

GRAND VALSE DE BRAVOUR.

Composed by

ROBERT BUECHEL.

Introduction. *Tempo di Valse.*

poco a poco

pp Timpany. *p* *p* *cres.* *cen.*

do *mf* *ff* *Ped.* *sf*

1. *ff* *p*

mf

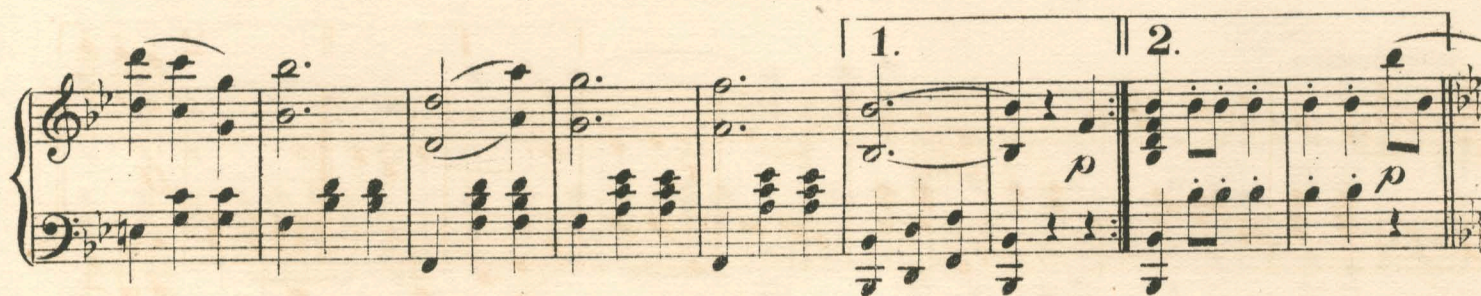
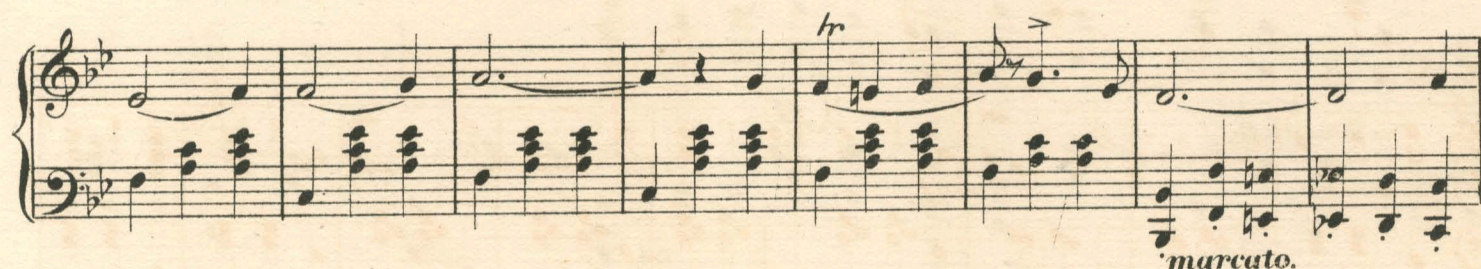
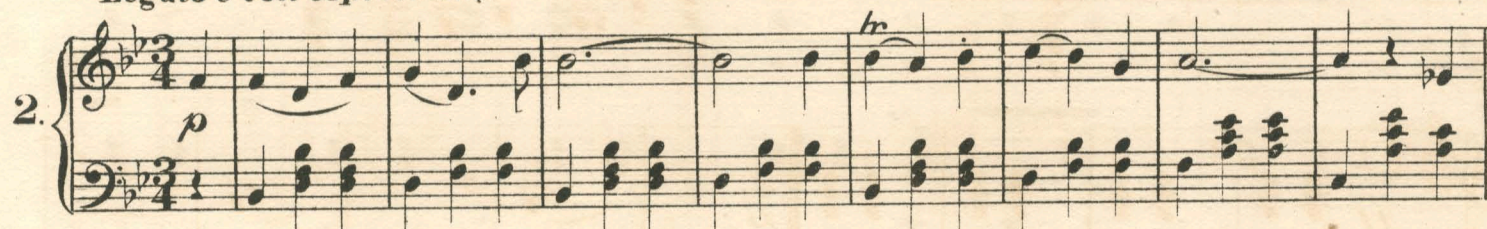
marcato. *p*

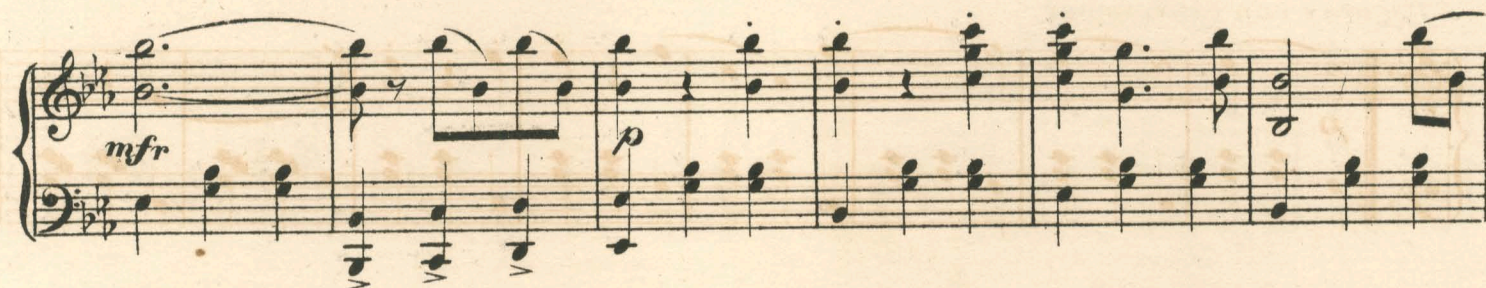
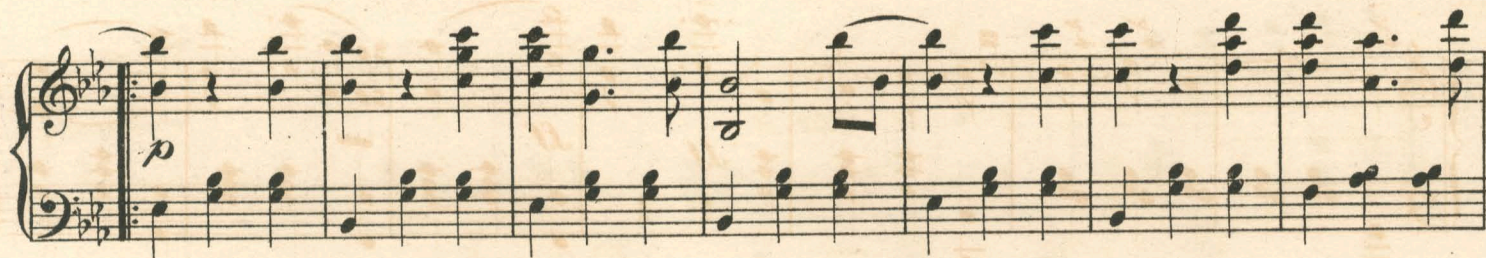
1. 2.

dim. *ff*



Legato e con espressione.





First system of music. Treble clef with a key signature of one sharp (F#). The melody features eighth and sixteenth notes. The bass line consists of chords. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

Second system of music. Treble clef with a key signature of one sharp (F#). The melody includes a first ending marked "1." and a second ending marked "2.". Dynamics include *p* (piano) and *rall.* (rallentando).

Third system of music. Treble clef with a key signature of one sharp (F#). The melody is mostly quarter notes. The bass line consists of chords. Dynamics include *p* (piano).

Fourth system of music. Treble clef with a key signature of one sharp (F#). The melody is mostly quarter notes. The bass line consists of chords. Dynamics include *mf* (mezzo-forte).

Fifth system of music. Treble clef with a key signature of one sharp (F#). The melody includes the lyrics "cres - cen - do". The bass line consists of chords. Dynamics include *ff* (fortissimo) and *Pod.* (Pedal).

Sixth system of music. Treble clef with a key signature of one sharp (F#). The melody includes a first ending marked "1." and a second ending marked "2.". Dynamics include *rall.* (rallentando) and *dim.* (diminuendo).

Con espressione.

4. *pp*

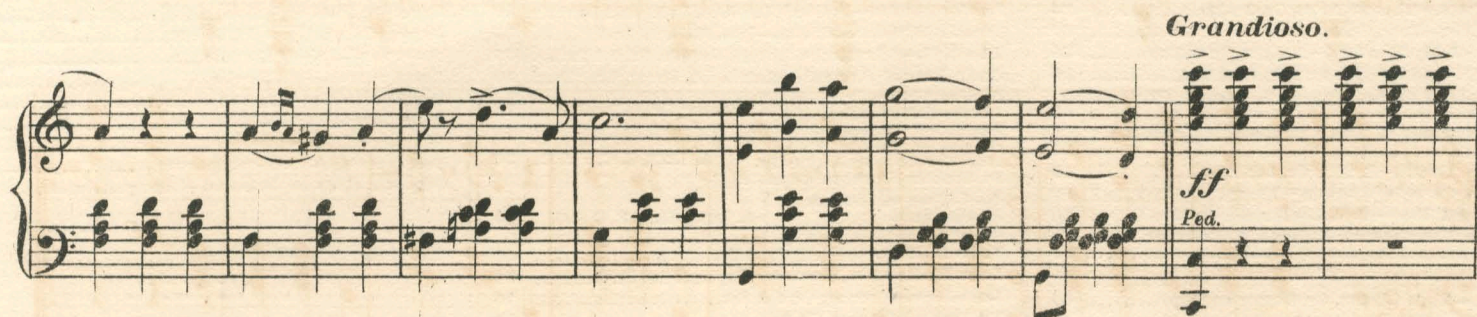
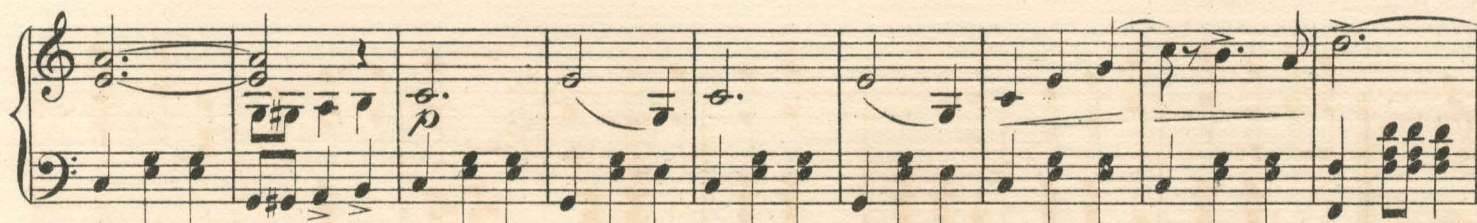
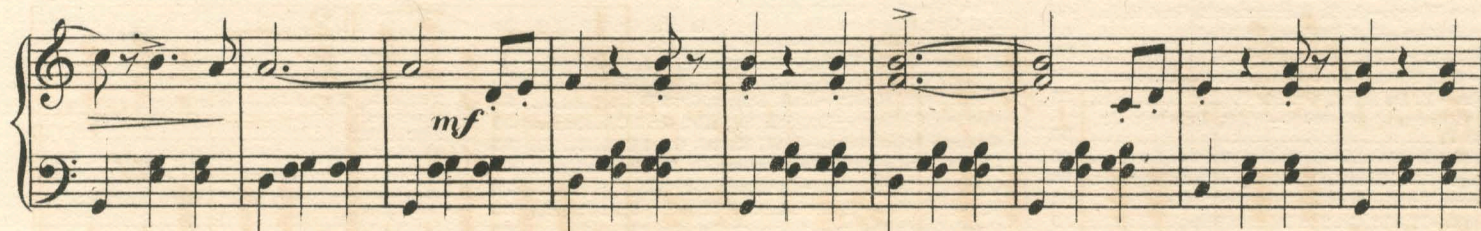
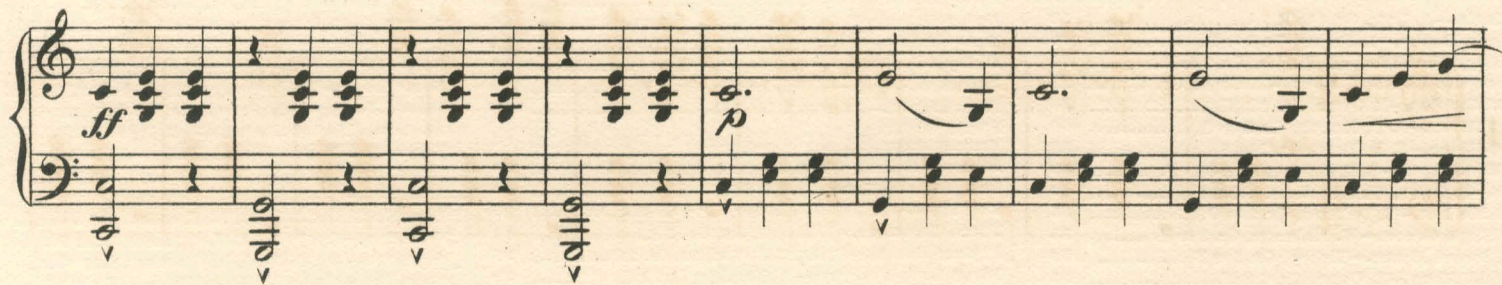
1. *dim.* 2. *ff*

1. *ff*

2. *marcato.* *Da Capo.*

CODA.

ff



Latest Music Published by A. Shattinger, Music Dealer

No. 10 South Fifth Street, ST. LOUIS, MO.

VOCAL. SOLOS.

Ave Maria.—A. Lutz, Gr. 4 to E.....	50
American Derby.—B. Fagan, Gr. 2 to F.....	40
All Things that Die.—E. Engler, Gr. 3 to F.....	35
Between the Ebb and Flow.—B. Owen, Gr. 4 to G.....	35
Bird of the Sea.—B. Owen, Gr. 3 to G.....	35
Crystal River.—S. T. Church, Gr. 2 to C.....	40
Do Not Weep.—E. DeBeust, Gr. 2 to A.....	35
Dark Blue Eyes.—C. E. Latshaw, Gr. 3 to F.....	40
Echoes.—B. Owen, Gr. 5 to A.....	40
Forget Me Not.—E. DeBeust, Gr. 2 to G.....	35
Grave Kept Green.—J. E. Malmene, Gr. 3 to F.....	35
Home, Sweet Home.—Bishop, Gr. 3 to E.....	30
Highland Mary.—B. Owen, Gr. 4 to F.....	35
I Cannot Love but One.—L. Rose, Gr. 5 to G.....	50
I Love My Love.—C. Pinsuti, Gr. 5 to F.....	35
I Saw Thee Weep.—A. E. Wimmerstedt, Gr. 4 to F.....	40
Love Invocation.—J. S. Barlow, Gr. 3 to F.....	40
Let No Wrong.—E. A. Andrews, Gr. 6. <i>Alto</i>	50
Mother.—Wm. Siebert, Gr. 5 to A.....	40
My Dream.—E. DeBeust, Gr. 2 to G.....	35
Notes of Silver and of Gold.—W. R. Babcock, Jr., Gr. 3 to F.....	35
Over the Garden Wall.—G. D. Fox, Gr. 2 to E.....	30
On Parting.—J. W. Hertel, Gr. 3 to D., alto or barytone.....	35
O Sing Once More.—Wm. Siebert, Gr. 2 to G.....	35
O Ye Tears.—F. Abt, Gr. 2 to D., mez. sop.....	30
Rambling Through the Wildwood.—C. E. Latshaw, Gr. 3 to F.....	40
Robin and I.—G. H. Briggs, Gr. 2 to F.....	40
Switzer's Song of Home.—C. Otto, Gr. 3 to G.....	35
Slumber Song.—A. E. Wimmerstedt, Gr. 4 to F.....	40
Sleep on and Dream.—B. Owen, Gr. 6 to A.....	35
Smiles and Tears.—B. Owen, Gr. 5 to B flat.....	35
Sighing for Summer.—F. Gedney, Gr. 3 to F sharp.....	35
Spirits of Loved Ones.—O. W. Roderick, Gr. 2 to D.....	35
Skylark.—B. Owen, Gr. 6 to B flat.....	40
Sweetheart Come and Kiss Me.—B. Owens, Gr. 3 to E.....	35
Star of Hope.—B. Owen, Gr. 5 to B flat.....	35
Some Day.—B. Owen, Gr. 4 to A.....	35
Sweetest Love Farewell.—E. DeBeust, Gr. 2 to A.....	45
The Bridge.—Lady Carew, Gr. 4 Alto.....	50
Tell Her I Love Her Yet.—Chas. R. Pratt, Gr. 2 to G.....	25
Think of Me.—Therese Artes, Gr. 2 Alto.....	25
The Pic-Nic.—Rose, Gr. 5 to A.....	60
The Day of My Destiny.—A. Lutz, Gr. 5 Alto.....	35
The World and I.—J. S. Barlow, Gr. 3 to A.....	30
The Last Leaf of Autumn.—J. S. Barlow, Gr. 4 to B flat.....	40
The Loved Ones of Long Ago.—M. M. Jones, Gr. 3 to E.....	35
Under the Earth.—E. Titi, Gr. 2 to E.....	40
When the Corn is Waving.—Blamphin, Gr. 2 to F.....	30
Whistle and Hoe.—C. V. Lachmund, Gr. 3 to G.....	40
When the Moonbeams Fall.—O. W. Roderick, Gr. 3 to F.....	35

DUET.

Farewell.—M. A. Gilsinn, Gr. 3 tenor and sop.....	35
---	----

TRIO.

FOR FEMALE VOICES.

Judge me, O Lord.—E. A. Andrews, Gr. 5.....	50
---	----

QUARTETTES.

Christ Our Passover.—B. Owen, (mixed).....	50
Old Love Rusteth Not.—S. H. Jecko, (mixed).....	40
Sleep on and Dream.—B. Owen, (male).....	40
The Seasons.—A. Lutz, (mixed).....	50
Te Deum.—E. A. Andrews, (mixed).....	60
Who is this that Cometh.—B. Owen, (mixed).....	40

INSTRUMENTAL.

PIANO SOLO.

Amanda Waltzes.—J. Stueck, Gr. 4 to A flat.....	75
A Starry Night.—Fantasie, S. Smith, Gr. 4 E flat.....	60
Around the World.—March, C. Dreyer, Gr. 3 A.....	35
Alpine Bells.—Fantasie, Th. Oesten, Gr. 2 C.....	40
Antoinette March.—Mother Isabella, Gr. 2 C.....	40
Blondette.—Polka elegante, F. Behr, Gr. 2 C.....	50
Belle of the West.—(Polka) C. Hoffman, Gr. 3 C.....	40
Blue Bells of Scotland. } A. Lutz, Gr. 1 D and G.....	30
Red Sarafan. }	
Barcarole.—A. Jensen, Gr. 4 A flat.....	35
Convent Bells.—Spindler, Gr. 3 C.....	50
Chanson D'Amour.—(Mazurka elegante) Wm. Siebert, Gr. 4 D.....	35
Charles March. } C. J. Richter, Gr. 1, C and F.....	25
Sophie Polka. }	
Come Back to Erin.—Fantasie, F. Stillezzi, Gr. 3 E flat.....	40
Cuckoo. } A. Lutz, Gr. 1, C, F, and G.....	30
Twinkle, Twinkle. }	
May Song. }	
Carrol of Birds.—Schottische, Wm. Siebert, Gr. 3 F.....	35
Come and Dance with Me.—Schottische, C. J. Richter, Gr. 1 D.....	35
Dixie. } A. Lutz, Gr. 1, D. G. and F.....	30
Guter Mond. }	
Freut euch des Lebens. }	
Dark Eyes.—Mazurka brillante, A. E. Wimmerstedt, Gr. 4 A flat.....	50
Drifting out to Sea.—Valse brillante, E. R. Kinersly, Gr. 2 B flat.....	30

Daisy March.—C. Otto, Gr. 1 C.....	25
Daisy Waltz.—C. Otto, Gr. 1 G.....	25
Daisy Mazurka.—C. Otto, Gr. 1 F.....	25
Daisy Galop.—C. Otto, Gr. 1 C.....	25
Daisy Polka.—C. Otto, Gr. 1 C.....	25
Daisy Schottische.—C. Otto, Gr. 1 G.....	25
Durango Galop.—A. Willhartitz, Gr. 2 F.....	30
Elfin Dance.—Jungman, Gr. 3 C.....	40
Flora Waltz. } C. J. Richter, Gr. 1 D and D.....	25
Emma Mazurka. }	
Fleur de Salon.—Waltz Elegante, Spindler, Gr. 3 E flat.....	50
Feu Follet.—Kuhe, Gr. 3 D flat.....	50
For Thee.—Polka, W. Fischer, Gr. 2 G.....	35
Flora Lanciers.—J. Stueck, Jr., Gr. 3 A.....	50
Flying Kisses.—Polka, C. J. Richter, Gr. 2 G.....	35
First Love Redowa.—Wallerstein, Gr. 1 G.....	30
Flowers of Italy.—Mazurka, P. Priola, Gr. 1 G.....	35
First Love March.—J. Stueck, Gr. 3 E flat.....	40
Flow Gently, Sweet Avon. } A. Lutz, Gr. 1 D. A. G.....	30
Nel Cor Più Non Mi. }	
How Sweet are the Roses. }	
Flower of the Valley.—Schottische, J. J. Voelmecke, Jr., Gr. 2 G.....	35
Gold Leaf Waltz.—E. A. Briggs, Gr. 2 D.....	35
Golden Chimes.—Rondolletto, Abt, Gr. 3 C.....	50
Grange Schottische.—J. W. Hertel, Gr. 1 C.....	35
Gondellied.—Fantasie, Oesten, Gr. 2 B flat.....	40
Greeting to Spring.—Jungman, Gr. 2 D.....	30
Gypsy Polka.—Mazurka, C. J. Richter, Gr. 2 F.....	35
Good Luck Polka.—J. Stueck, Jr., Gr. 3 F.....	40
Good Luck March.—J. Stueck, Jr., Gr. 3 E flat.....	40
Gem of the West.—Grand March, F. Gedney Gr. 2 C.....	50
Golden Sunbeam.—Schottische, Flora A. Spurlock, Gr. 2 E flat.....	35
Heimweh.—Melodie, Jungman, Gr. 2 F.....	40
Heartburning.—F. Behr, Gr. 3 E flat.....	30
High upon the Hill.—Mazurka, C. Bumiller, Gr. 2 F.....	35
Hyacinths.—A. E. Wimmerstedt, Gr. 4 A.....	50
Her Bright Smile.—Richards, Gr. 3 A flat.....	50
Home, Sweet Home.—Slack, Gr. 3 A flat.....	50
Hearts' Rest.—Waltz, Ben Marx, Gr. 3 D flat.....	50
Home, Sweet Home. } A. Lutz, Gr. 1 F and F.....	30
Charles is my Darling. }	
Happy Greetings.—Schottische, T. R. Watts, Gr. 2 C.....	35
High Life.—Mazurka, C. Otto, Gr. 2 E flat.....	40
Idylle.—Fantasie, Lysberg, Gr. 3 A flat.....	40
Invitation to the Dance.—C. M. Von Weber, Gr. 6 D flat.....	60
In Memoriam.—Funeral March, A. Lutz, Gr. 2 D minor.....	40
Irresistible Schottische.—Wm. Siebert, Gr. 3 F.....	35
Ida Bell.—Schottische, Angie Garner, Gr. 2 A flat.....	35
Jack Frosts' Arrival.—March, A. Sauer, Gr. 1 D.....	30
Junius Galop. } C. J. Richter, Gr. 1 C and G.....	25
Lottie Schottische. }	
Kathleen Aroon. } A. Lutz, G. C. F & G.....	30
Annie Laurie. }	
Ach Du Lieber Augustin. }	
In Einem Kuehlen Grunde. }	
Last Rose of Summer. } A. Lutz, Gr. 1 F. C & G.....	30
Malbrough. }	
Na Od Mjunka. }	
Love in May.—Oesten, Gr. 4 G.....	50
Last Waltz of a Maniac.—Beyer, E flat Gr. 2.....	30
Last Idea.—Cramer, Gr. 6 A flat.....	75
Le Desir.—Cramer, Gr. 2 D.....	40
Little Sweet-Heart.—(Waltz) Bertha Wolfner, Gr. 1 G.....	35
Love's Greeting.—(March) A. Lutz, Gr. 2 C.....	50
Lauterbach.—A. Lutz, Gr. 2 C.....	50
La Gazelle.—H. A. Wollenhaupt, Gr. 4 E flat.....	60
Loving Eyes.—(March) F. J. Collender, Gr. 4 E flat.....	40
Lucretia Borgia.—A. Lutz, Gr. 1 F.....	30
Marsaillaise. } A. Lutz, Gr. 2 C. C and G.....	30
A German Melodie. }	
A Swiss Melodie. }	
Maiden's Prayer.—Badarzewska, Gr. 2 E flat.....	40
Monastery Bells.—Wely, Gr. 3 D flat.....	40
Mollie's Dream.—Reissiger, Gr. 1 A flat.....	30
Mirth and Frank.—A. E. Wimmerstedt, Gr. 4 A.....	75
My Little Lee's March.—E. DeBeust, Gr. 1 D.....	35
Myrtle Wreath Polka.—B. M. McDowell, Gr. 1 C.....	35
March a la Turque.—Rubinstein, Gr. 6 B flat.....	40
Maniac Waltz.—Beyer, E. flat, 2. Gr.....	30
Meadow Flower.—(Waltz) C. V. Lachmund, Gr. 3 G.....	50
Monogram Waltzes.—Strauss, Gr. 4 F.....	75
Martha, No. 1.—A. Lutz, Gr. 1 G D. and F.....	30
Martha, No. 2.—A. Lutz, Gr. 1 C. F. and D.....	30
New Southern Hotel March.—J. Stueck, Gr. 3 C.....	40
New Convent Bell.—A. Lutz, Gr. 2 A flat.....	50
Nocturne.—Th. Doehler, Gr. 7 D flat.....	75
On Time Galop.—J. Stueck, Gr. 3 A.....	35
Organ-Man's Songs.—(Waltz) C. J. Richter, Gr. 4 G.....	50
On the Home-Stretch.—(Galop) J. Stueck, Jr., Gr. 3 A flat.....	30
Our Delight.—(Polka) W. Siebert, Gr. 4 D.....	35
Petit Morceau.—Voss, Gr. 1 F.....	30
Puritani.—(Fantasie) Leybach, Gr. 5 A flat.....	1 00
Pluie de Perles.—Osborn, Gr. 4 D flat.....	75
Photograph Schottische.—J. K. Deary, Gr. 2 C.....	35
Poet and Peasant.—(Overture) C. T. Brunner, Gr. 5 D.....	75
Pure as Snow.—Lange, Gr. 2 E flat.....	40
Peri Waltzes.—C. D. Albert, Gr. 1 F.....	50
Qui Vive.—(Galop brillante) Ganz, Gr. 3 E flat.....	80
Romance.—A. Jensen, Gr. 4 G.....	25
Souvenir of Insbruck.—(Styrien) F. Bendel, Gr. 3 E flat.....	40

Spring Flowers.—(Mazurka) Mrs. Willie Sherman, Gr. 1 C.....	30	
Santa Lucia.—C. Voss, Gr. 2 E flat.....	40	
Sleigh-Ride from Church.—A. E. Wimmerstedt, Gr. 5 A flat.....	50	
Souvenir de Bal.—Jungman, Gr. 2 D.....	50	
Sans Souci.—(Galop di Bravura) J. Ascher, Gr. 3 E flat.....	75	
Silver Jubilee.—J. Stueck Gr. 2 B flat.....	40	
St. Louis National Guard.—B. Owen, Gr. 4 E flat.....	50	
Snowflake March.—B. M. McDowell, Gr. 1 G.....	35	
Sonatina.—Op. 36 No. 1, M. Clementi, Gr. 2 C.....	30	
Sonatina.—Op. 36 No. 2, M. Clementi, Gr. 2 G.....	35	
Sonatina.—Op. 36 No. 3, M. Clementi, Gr. 3 C.....	35	
Sonatina.—Op. 36 No. 4, M. Clementi, Gr. 2 F.....	40	
Sonatina.—Op. 36 No. 5, M. Clementi, Gr. 2 G.....	40	
Sonatina.—Op. 36 No. 6, M. Clementi, Gr. 3 D.....	40	
The above standard compositions are here revised and newly fingered. The complete set.....		1 75
Salutation Waltz.—T. R. Watts, Gr. 1 G.....		35
Selma.—(Mazurka) C. Otto, Gr. 3 E flat.....		40
Shaker's Dance.—Bateman, Gr. 2 G.....		35
Sweetheart Polka.—W. Fischer, Gr. 2 G.....		35
Twinkle, Twinkle, Little Star. } A. Lutz, Gr. 1 F.....		
Cuckoo. }		
May Song. }	G and G.....	30
Three Sunday-School Songs.—A. Lutz, Gr. 1.....		30
Three Little German Ballads.—A. Lutz, Gr.		30
Thou art so Near, and Yet so Far.—Callender, Gr. 2 F.....		50
The Black Hills.—March, E. Stebinger, Gr. 5 E flat.....		50
True Love.—Galop Brillante, W. Fischer, Gr. 4 D....		40
Toccata.—F. Kalkbrenner, Gr. 6 C.....		50
Theme by Pleyel.—T. R. Watts, Gr. 5 G.....		50
Tarantelle.—Heller, Gr. 6 A flat.....		75
The Southern.—Quickstep, J. Stueck, Jr., Gr. 3 F.....		50
Valse Styrienne.—Wollenhaupt, Gr. 7 B.....		60
Yankee Doodle. } A. Lutz, Gr. 1 C and P.....		30
Thou art in my Heart. }		

PIANO DUETS.

Cupid's Darts.—W. Pfaff.....	75
Durango Galop.—A. Willhartitz.....	40

STUDIES.

Etudes de la Velocite.—Czerny 1, 2 and 3, each.....	1 00
Etudes de Mechanism.—Duvernoy, 1, 2 and 3, each.....	60
Juvenile Studies.—Lemoine.....	1 50
Arpeggio Studies.—Willhartitz.....	50
Scale Studies.—Willhartitz.....	60
Les Octaves.—Willhartitz.....	60
Octave Studies.—Durant.....	75
150 Time Studies.—Willhartitz.....	30
40 Finger Exercises.—Willhartitz.....	50
Beginner's Guide.—Willhartitz.....	60
Six Exercises in Octaves.—Czerny.....	75

VOCAL METHODS.

The Modern School of Singing.....	Rossini. \$2 00
-----------------------------------	-----------------

VIOLIN.

Pleasures of Home, S. R. Sauter, Nos. 1 and 2, each.....	20
--	----

VIOLIN AND PIANO.

Pleasures of Home, S. R. Sauter, Nos. 1 and 2, each.....	50
True Love Galop—Brillante.....	Fischer. 50

GUITAR—INSTRUMENTAL.

Aurora Waltz.....	W. O. Bateman. 35
Beethoven's Dream.....	" " 35
Call Me Thine Own.....	" " 25
Dreams of Von Weber.....	" " 35
Evening Star Mazurka.....	" " 35
Elf Queen Mazurka.....	" " 35
Home to Our Mountains (Trovatore).....	" " 35
Idyl Song Without Words.....	" " 35
Like a Rainbow (Il Balen, Trovatore).....	" " 35
March, Soldiers' Chorus (Trovatore).....	" " 25
March des Croisieres.....	" " 35
Philomela Waltz.....	" " 35
Shaker Dance.....	" " 25
Souvenir D'Agnado.....	" " 25
Tarantula.....	" " 25
The Forgotten Polka.....	" " 35
Weber's Last Waltz.....	" " 25
Four Easy Pieces.....	W. O. Bateman.
Waltz from Freischutz.....	
Cracovain.....	
Winona Waltz.....	25
Polka.....	
Three Favorite Pieces.....	W. O. Bateman.
Flower Forget-Me-Not (Gavotte).....	Giese. 35
Marseilles Hymn.....	
Star Spangled Banner.....	
Four Gems.....	W. O. Bateman.
Last Rose of Summer.....	
My Heart and Lute.....	
La Reve.....	25
Polaca Puritani.....	
LaGrande Duchesse.....	Shattinger. 35
Il Bacio, (The Kiss).....	35
Beauty Waltz.....	Manewal. 35

GUITAR METHODS.

School of the Guitarist.....	4 00
System of Fingering.....	35

ORGAN.

Grand Fantasie.....	McAnally. 50
---------------------	--------------